

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. I YEAR

SUBJECT: Music

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2021-2022

(Session 2023-24)

(NEP-2020)

Class/कक्षा	:	B.A. First Year/ बी.ए. प्रथम वर्ष
Subject/विषय	:	Hindustani Music Vocal / हिन्दुस्तानी संगीत गायन
Title of Paper/ प्रश्नपत्र का शीर्षक	:	Multi Dimension of Hindustani Music / भारतीय संगीत विविध आयाम
Course Type/कोर्स टाइप	:	Major II/ Minor/Elective
Paper/प्रश्नपत्र	:	Second
Max Marks:अधिकतम अंक	:	70 + 30 नियमित विद्यार्थी/ Regular Student
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	02

<u>Course Learning outcomes</u>	1. Introduction of types of Indian Music- 1.1 'Folk Music', 1.2 Semi Classical Music, 1.3 Light Music
	2. Reporting of Akashvani, Doordarshan and Music festival of Madhya Pradesh
	3. Introduction of life sketch of film playback singers of Madhya Pradesh and their contribution in Music.
	4. Harmonium which is used in Indian Music, its complete description

Particular / विवरण

Unit-I	Demarcated Ragas:- Khamaj, Bhairavi Prescribed Talas:- Roopak, Jhapta, Trital General Studies:- 1.1 Folk Music, 1.2 Light Music, 1.3 Semi Classical Music
इकाई 1	निर्धारित राग:- खमाज, भैरवी निर्धारित ताल:- रूपक, झपताल, त्रिताल सामान्य अध्ययन:- 1.1 लोकसंगीत, 1.2 सुगमसंगीत, 1.3 उपशास्त्रीय
Unit-II	Reportive studies :- 2.1 Reporting of Music Programme of Akashvani and Doordarshan, 2.2 Reporting of Regional Music Festival
इकाई 2	सांगीतिक शब्दावली - 2.1 आकाशवाणी - दूरदर्शन के संगीत कार्यक्रमों की समीक्षा 2.2 क्षेत्रीय संगीत समारोह की समीक्षा
Unit-III	Study of Notation system :- 3.1 Pt. Vishnu Narayan Bhatkhannde Notation System 3.2 Pt. Vishnu Digambar Paluskar Notation System
इकाई 3	स्वरलिपि अध्ययन - 3.1 पं विष्णुनारायण भातखण्डे स्वरलिपि पद्धति, 3.2 पं विष्णु दिगंबर पलुस्कर स्वरलिपि पद्धति
Unit-IV	Studies Swar - Laya :- 1. Swar : Shuddha Vikrut (Flat) 2. Laya : Vilambit Madhya, Drut 3. Introduction of Harmonium Instrument
इकाई 4	स्वर-लय-अध्ययन- 1. स्वर-शुद्ध विकृत 2. लय- विलंबित, मध्य, द्रुत 3. हारमोनियम वाद्ययंत्र की जानकारी
Unit-V	playback Singers of film Music- 1. Bharat Ratna Sushri Lata Mangeshkar - Indore, Life Sketch and contribution to music, 2. Late Kishore Kumar- Khandwa, Life Sketch and contribution to music
इकाई - 5	चित्रपट संगीत के पार्श्व गायक-गायिका: 1. भारतरत्न सुश्री लता मंगेशकर - इन्दौर जीवन परिचय एवं सांगितिक योगदान, 2. स्व. किशोर कुमार खण्डवा, जीवन परिचय एवं सांगितिक योगदान

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Text Books, Reference Books, other resources

1. Bhakhande V.N. , Kramik Malika Part 1,2, Sangeet Karyalaya, Hathras(U.P.) 2009, 2011
2. Govardhan Shanti, Sangeet Shastra Darpan Part 1,2 Ratnakar Pathak, Allahabad 2004,2005,2006
3. Parannjape Dr. S.S. Sangeet Bodh, M.P. Hindi Granth Academy, Bhopal 1972,1986,1992
4. Sharma Dr. Mrutunjay, Sangeet Manual, H.G. Publication, New Delhi, 2004,2005, 2006
5. Garg Lakshminarayan, Nibandh Sangeet Vishrad, Sanget Karyalaya, Hathras, (U.P.) 1978
6. Gark Lakshminarayan, Sangeet Vishrad Sangeet Karayalaya Hathras U.P. 1998
7. Upadhaya Dr, Krishnadev, Hindi Pradesh ke lok Geet, Sahitya Bhawan Pvt. Ltd. Allahabad, 1990
8. Mohammad Sharif, Madhya Pradesh ka Lok Sangeet M.P. Hindi Granth Academy, Bhopal, 1999
9. Yaman Dr. Ahok Kumar, Television aur Sangeet, Kalpana Prakashan New Delhi, 2014
10. Gupta Vinita, Swar Kokila Prabhat Prakashan New Delhi, 2015
11. Mishra Yatirdranath, Lata Sur Gataha Vani Publication, Allahabad 2016
12. Dheeman Kamla, Versatile Genius Kishor Kumar, Nikita Publication Pvt. Ltd. New Delhi, 2011
13. Seema, Gata Rahe Mera Dil, Nikita Publication Pvt. Ltd. New Delhi, 2002

Suggested links-

1. "@Aarambhika" on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook

Scheme of Marks:

Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70 Time : 03:00 Hrs.	Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words) Section (B) 24 Marks: Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions Section (C) 36 Marks: Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	10 question 01 marks each - 10 4 question 06 marks each - 24 4 questions 09 marks each - 36
		Total 70

H. P. Pathak

S. D. Kapoor

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Aarti

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Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	04 (P)

<u>Course Learning Outcomes</u>	1. The course aims to acquaint the students with the Hindustani Music system.
	2. The meaning of the initial technical words of music and to acquaint the student with Ragas and Talas.
	3. To give some knowledge of Light Music in prescribed ragas.
	4. To give practical information in film songs or Bhajan based on classical ragas
	5. Informative knowledge of Folk Music based on local language
	6. Provide knowledge of Talas commonly used in light on film songs

Particular / विवरण

prescribed Ragas:- Khamaj, Bhairavi,

Prescribed Talas:- Roopak, Jhaptal, Triatal

1. Practice of singing five Alankars of Thatas in Prescribed Ragas for light music
2. Learning of Aaroha, Awaroha, Pakad, Sargamgeet in Prescribed Ragas
3. Practice of singing Bhajan, Geet, Gazal of film music based on prescribed ragas.
4. Compilation and rendition of filmy songs based and prescribed Ragas.
5. Singing one folk song of your Area.
6. Writing and performing hand clap in prescribed tala by giving taal script.
7. Singing of Vandana, Rashtriya geet and national song.

प्रयोगिक कार्य की सूची

निर्धारित राग:-, खमाज, भैरवी

निर्धारित ताल:- रूपक, झपताल, त्रिताल

1. शुद्ध और विकृत स्वरों के पाँच-पाँच अलंकारों का अभ्यास
2. निर्धारित रागों में आरोह-अवरोह और पकड़ के साथ सरगम गीतों का गायन
3. निर्धारित रागों में भजन, पकड़ सरगमगीत का गायन
4. निर्धारित रागों पर आधारित फिल्मी गीतों का संकलन और गायन
5. अपने क्षेत्र के एक-एक लोकगीत का गायन
6. निर्धारित तालों को ताललिपि में लेखन व हाथ से ताली देकर प्रदर्शन
7. वंदना, राष्ट्रीयगीत, राष्ट्रगान का गायन

Text Books, Reference Books, other resources

1. Bhatkhande V.N. Kramik Pustak Malika part – 1 Hathras Sangit karyalaya (2004)
2. Bhatkhande V.N. Kramik Pustak Malika part –2 Hathras Sangit karyalaya (2009,2011)
3. Dr. Shrivastava veena – Bhartiya Lok Sangeet (Sansrakshan, Samvard Exam Sambhavanaye) 2012, ISBN978-81-7487-780-2 Rad publication, New Delhi
4. Gehani Ranjani, Alankars The Riyaz Manual impressive impression 2016

R. Pandey *S. D. Pandey* - 7

Aarti

5. Sharma Manorama – Folk India: A Comprehensive study of Indian music & Culture Sandeep Prakashan 2004 ISBN 817574422, 978814541423
6. Garg Lakshminarayan – Sangeet Vishrad, Sangeet karyalaya Hathras U.P. 1998

Suggested links-

1. “@Aarambhika” on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook

Scheme of Marks

Suggested Continuous Evaluation Methods:			
Internal Assessment	Marks	External Assessment	Marks
Class Interaction / Quiz		Viva voce on Practical	
Attendance		Practical Record file	
Assignments (Charts/Model/ Seminar/ Rural service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey/ Industrial Visit)		Table Work/ Experiments	
Total	30		70

Handwritten signatures:
 Pankaj, S2Kapdeo, Aarti